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ONE FORM OF PUBLIC EDUCATION—Visitors to the Art Institute have shown interest in the experiments being conducted in the Inness Room for the determining of a proper color treatment of the walls. Some have been inclined to comment approvingly on the unusual procedure of carrying on these experiments without closing the gallery.

Some of those who visit the galleries frequently have been overheard discuss-

ing the relative merits of full velvet hangings as compared with painted walls, of cool green color as compared with mulberry, of walls with or without wainscoting. These experiments may therefore be thought of as playing a part in the education of the public—a part quite as legitimate in its field as that played by the pictures themselves, and one which suggests very practical applications in every home.

ANNOUNCEMENT

JANUARY TO APRIL, 1917

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL AT 4 P. M.
NEARLY ALL ILLUSTRATED BY STEREOPTICON OR OTHERWISE

February

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| 6 Tues. | Dr. I. B. Stoughton
Holborn. | Art and citizenship, the homes of the people. |
| 13 Tues. | Garrett Chatfield Pier. | The rise of sculpture and painting in Japan. |
| 20 Tues. | Garrett Chatfield Pier. | Ancient Egyptian jewelry. |
| 27 Tues. | Concert. | Members of the Chicago Symphony Orchestra. |

March

- | | | |
|----------|----------------------------|---|
| 6 Tues. | Rev. Bernard Iddings Bell. | Beauty and the art of worship. |
| 13 Tues. | Frank Alvah Parsons. | Art and its relation to modern dress. |
| 20 Tues. | Dr. Edgar J. Banks. | A thousand miles down the Tigris River. |
| 27 Tues. | Alexander T. Van Laer. | The Women Painters of the world. |

AFTERNOON AND EVENING CONCERTS

Sunday concerts are given every Sunday afternoon at 3:30 and 4:45 p. m., each to last one hour. (Note change of hours from time of last year.) Opera concerts will be given Sunday evenings at 8 o'clock. November 5, 1916, was the date of the first of this series, which will continue throughout the winter season. Admission, afternoon 10 cents; evening 25 cents.

THE SCAMMON LECTURES

The Scammon Lectures this year will be on the general subject of "Some recent tendencies in sculpture." There will be six lectures by Lorado Taft, sculptor, Chicago. The special topics and dates will be announced later.



BROADSTAIRS—PAINTING IN WATER COLOR
FROM EXHIBITION BY CHILDE HASSAM

EXHIBITIONS

January 12, continued to March—Retrospective collection of French art, 1870 to 1910, from the Luxembourg museum.

February 1 to March 4—(1) Twenty-first annual exhibition of works by artists of Chicago and vicinity.

(2) Seventh annual exhibition of American etchings, under the management of the Chicago Society of Etchers.

February 12, for indefinite period—Exhibition of valentines, loaned by Mrs. Emma B. Hodge.

March 8 to April 1—(1) Joint exhibition of paintings by Hayley Lever and Ernest Lawson.

(2) Exhibition of paintings by Charles Rosen.

(3) Memorial exhibition of paintings by Howard T. Cushing.

(4) Exhibition of small bronzes by A. Phimister Proctor.

(5) Exhibition of paintings by Bertha Menzler Peyton.

(6) Exhibition of paintings by Charles P. Gruppe.